

**Certification Examinations for Oklahoma Educators (CEOE)
Framework Development Correlation Table**

The Framework Development Correlation Table provides information about possible alignment of some of the knowledge and skills contained within the CEOE framework for a test field with other conceptualizations of the knowledge and skills of a field. It was produced using Oklahoma and educator association standards documents that were publicly available at the time of framework development. In the preparation of the Correlation Table, the alignment of a CEOE test competency with standards documents was indicated if the content of a standard was covered, in whole or in part, by the CEOE test competency. For some CEOE test competencies, multiple standards from Oklahoma, or other documents were aligned with the content of a CEOE test competency. An indication of alignment in the Correlation Table does not necessarily imply complete congruence of the content of a CEOE test competency with the standard.

**Matrix Showing Match between Full Subject Matter Competencies for Instrumental/
General Music and CEOE Test Objectives**

| Oklahoma Subject Matter Competencies | CEOE Test Objectives |
|---|--|
| 1. Understands the basic philosophy of music education and is able to justify music within the school curriculum. | 0019 Understand functions and purposes of music and various approaches to music education. 0021 Understand the relationships between music and other disciplines in the curriculum. |
| 2. Understands how music and fine arts experiences enhance student life experience and can promote music and the other arts in the community as well as within the school (including group motivational strategies and group management methods). | 0009 Understand band, orchestra, and small instrumental ensemble performance. 0020 Understand how music relates to culture and to other art forms. 0021 Understand the relationships between music and other disciplines in the curriculum. |
| 3. Participates in ongoing professional development that includes involvement with professional associations and current experiences in performing endeavors. | 0010 (OPTE) The teacher evaluates the effects of his/her choices and actions on others (students, parents, and other professionals in the learning community), modifies those actions when needed, and actively seeks opportunities for continued professional growth. |
| 4. Has knowledge of effective methodologies and practices for encouraging self-analysis and musical independence. | 0005 Understand how to evaluate musical works. 0019 Understand functions and purposes of music and various approaches to music |

| Oklahoma Subject Matter Competencies | CEOE Test Objectives |
|---|--|
| | education. |
| <p>5. Has mastery of a major instrument, including appropriate techniques of breathing, embouchure (mouth position), posture, and hand position.</p> | <p>0006 Understand the principles and methods of sound production.</p> <p>0007 Understand string and keyboard instruments.</p> <p>0008 Understand wind and percussion instruments.</p> |
| <p>6. Has a broad understanding of music history, including various styles and musical contributions of different cultural and ethnic groups.</p> | <p>0011 Understand the historical or cultural context of a work in a musical recording.</p> <p>0016 Understand music from Europe.</p> <p>0017 Understand music from the Americas.</p> <p>0018 Understand music from Africa and Asia.</p> |
| <p>7. Has the ability to play an instrument(s) and teach a beginning instrumental music class, using current methods and quality music literature (collection of written music) for band, small ensemble, and solo.</p> | <p>0007 Understand string and keyboard instruments.</p> <p>0008 Understand wind and percussion instruments.</p> <p>0009 Understand band, orchestra, and small instrumental ensemble performance.</p> <p>0010 Understand techniques of conducting.</p> <p>0015 Understand pitch and rhythmic errors in a musical recording.</p> <p>0019 Understand functions and purposes of music and various approaches to music education.</p> |
| <p>8. Is able to recognize and evaluate the sequential development of students, including those with disabilities.</p> | <p>0001 (OPTE) The teacher understands how students learn and develop and can provide learning opportunities that support their intellectual, social, and physical development at all grade levels, including early childhood, elementary, middle level, and</p> |

| Oklahoma Subject Matter Competencies | CEOE Test Objectives |
|--|---|
| | secondary. |
| 9. Has knowledge of where to locate printed musical resources and professional consultants. | 0005 (OPTE) The teacher plans instruction based upon curriculum goals, knowledge of the teaching/learning process, subject matter, students' abilities and differences, and the community, and adapts instruction based upon assessment and reflection. |
| 10. Has a working knowledge of how music integrates with all other academic disciplines, including other fine arts areas. | 0021 Understand the relationships between music and other disciplines in the curriculum. |
| 11. Has the skill to collaborate and coordinate experiences with teachers of other academic disciplines, including other fine arts areas. | 0019 Understand functions and purposes of music and various approaches to music education. 0021 Understand the relationships between music and other disciplines in the curriculum. |
| 12. Has competency in conducting techniques. | 0010 Understand techniques of conducting. |
| 13. Is able to teach basic fundamentals of embouchure (mouth position), hand position, technique, and other related skills, of all the standard band and orchestra instruments at a basic grade 6–8 level, including making a characteristic sound. | 0006 Understand the principles and methods of sound production. 0007 Understand string and keyboard instruments. 0008 Understand wind and percussion instruments. |
| 14. Is able to sing a diatonic (relating to a musical scale having eight tones to the octave and using a fixed pattern of intervals without chromatic deviation) melody at sight, using a consistent sight-singing method, and the skill to teach that method appropriately at each grade level. | 0012 Understand the elements of melody and harmony in a musical recording. 0019 Understand functions and purposes of music and various approaches to music education. |
| 15. Is able to count rhythms using a consistent rhythm reading system and demonstrates the skill to teach that method appropriately at each grade level. | 0013 Understand the elements of rhythm, tempo, and dynamics in a musical recording. 0019 Understand functions and purposes of |

| Oklahoma Subject Matter Competencies | CEOE Test Objectives |
|---|---|
| | music and various approaches to music education. |
| 16. Has knowledge of music education approaches such as Carl Orff, Zoltar Kodaly, and Jaques-Dalcroze and is able to prepare and teacher a lesson according to each of these approaches. | 0019 Understand functions and purposes of music and various approaches to music education. |
| 17. Has basic proficiency in piano, including a knowledge of keyboard harmony and is able to play functional progressions and simple accompaniments. | 0001 Understand musical notation and related concepts. 0002 Understand the elements of melody. 0003 Understand chordal structure and harmonic function. 0008 Understand wind and percussion instruments. |
| 18. Has the ability to use technology in the music classroom, such as basic knowledge of MIDI (musical instrument digital interface); sequencing and notation software programs; sound system setup, including microphone placement and operating a mixing console; and setting up and making recordings. | 0004 Understand compositional forms and techniques used in musical composition. 0006 Understand the principles and methods of sound production. |
| 19. Understands basic laws of copyright pertaining to the correct use of copyrighted printed music and related responsibilities. | 0006 (OPTE) The teacher understands curriculum integration processes and uses a variety of instructional strategies to encourage students' development of critical thinking, problem solving, and performance skills and effective use of technology. |
| 20. Understands the competencies in the <i>Priority Academic Student Skills</i> in General Music and exhibits the skill to incorporate them into various instrumental music classes. | 0001 Understand musical notation and related concepts. 0002 Understand the elements of melody. 0003 Understand chordal structure and harmonic function. 0004 Understand compositional forms and techniques used in musical |

| Oklahoma Subject Matter Competencies | CEOE Test Objectives |
|--------------------------------------|--|
| | <p>composition.</p> <p>0005 Understand how to evaluate musical works.</p> <p>0006 Understand the principles and methods of sound production.</p> <p>0007 Understand string and keyboard instruments.</p> <p>0008 Understand wind and percussion instruments.</p> <p>0009 Understand band, orchestra, and small instrumental ensemble performance.</p> <p>0010 Understand techniques of conducting.</p> <p>0011 Understand the historical or cultural context of a work in a musical recording.</p> <p>0012 Understand the elements of melody and harmony in a musical recording.</p> <p>0013 Understand the elements of rhythm, tempo, and dynamics in a musical recording.</p> <p>0014 Understand instrumental elements in a musical recording.</p> <p>0015 Understand pitch and rhythmic errors in a musical recording.</p> <p>0016 Understand music from Europe.</p> <p>0017 Understand music from the Americas.</p> <p>0018 Understand music from Africa and Asia.</p> <p>0019 Understand functions and purposes of music and various approaches to music education.</p> <p>0020 Understand how music relates to</p> |

| Oklahoma Subject Matter Competencies | CEOE Test Objectives |
|---|---|
| | culture and to other art forms. 0021 Understand the relationships between music and other disciplines in the curriculum. |